

LOU-MARIA LE BRUSQ

PORTFOLIO - projects 2019 - 2023 (selection)



I am an artist and co-editor of the journal *Librarioli* and a member of the research group *Espace Ambigu*. Born in 1992 in Lorient, I graduated in 2016 from the *École Nationale Supérieure d'Arts Paris-Cergy* after a DNAP at the *École Nationale Supérieure des Beaux-Arts de Lyon*.

Through the practice of text, painting but also drawing, my work focuses at the signs from which to relate my bonds of intimacy and their strange manifestations with beings with forgotten, ignored or neglected modes of existence. My works, conceived as open and welcoming places, are inhabited by biomimetic, organic, animal and plant forms and abstractions. My texts, drawings and paintings unfold like a treasure hunt, witnesses of an investigation motivated by my fascination for intertwining and nourished by a long process of formal and theoretical research on themes such as hospitality, symbiosis, intimacy and otherness, poetic spaces, fictional beings, hybrids etc. This vital scattering is resolved in the construction of a plural work animated by the desire to deal with otherness. Image, desire and otherness come together at existence: they coincide in the sensitive by the rhythm and the intensity - and become thus intimate.

Intimacy is the experience of a familiarity that turns into a discrete and imperceptible link that dissolves the border between inside and outside, between subject and object. It is a discreet feeling without intention. We do not go towards the intimate but it arrives to us. It arrives to us by taking time. I believe there is a link between painting, intimacy and passivity. Or better with non-action, that is to say the sensation of availability to what happens to us. To be intimate is to be with, and to be sensitive to the fact of being together.

When I paint and draw, it is a matter of developing a pictorial vocabulary (perpetually in the making) made of forms, lines and colors - that is to say a sensitive vocabulary - which seeks to present my relationship to modes of existence which I cannot experience but which are nevertheless intimate to me. From the different elements of this vocabulary, without premeditation, the composition can be made: a game of colored tensions where the material of the trace and the tool used to create it is one and the same thing (pastels and pigments). Thus the subject of the spainting is somewhere the painting itself: the mineral and organic kingdoms are also the mediums: earth pigments, ochres, lapis lazulis, cinnabar, oxide for the minerals, vegetable pigments, organic pigments What I look for in painting and drawing is a gesture that appears at the same time as it makes it appear. These «magic gestures» are like clues, sensitive traces of a phenomenon, a direct expression of the manifested thing. It is a gesture which invites the phenomena to mix them «with the things of our world by the senses». It is vehicle, in suspense, autonomous, out of the body which paints, between intentionality and appearance. It is presenting itself rather than representing. It is a gesture which seeks to suspend the speech, to suspend the demonstration but which is made expression. It is the presentiment of the meaning - signified - in our senses - organs - and in the emotion.



apparition, 2023

ergot (vert) et ergot (bleu), 2023

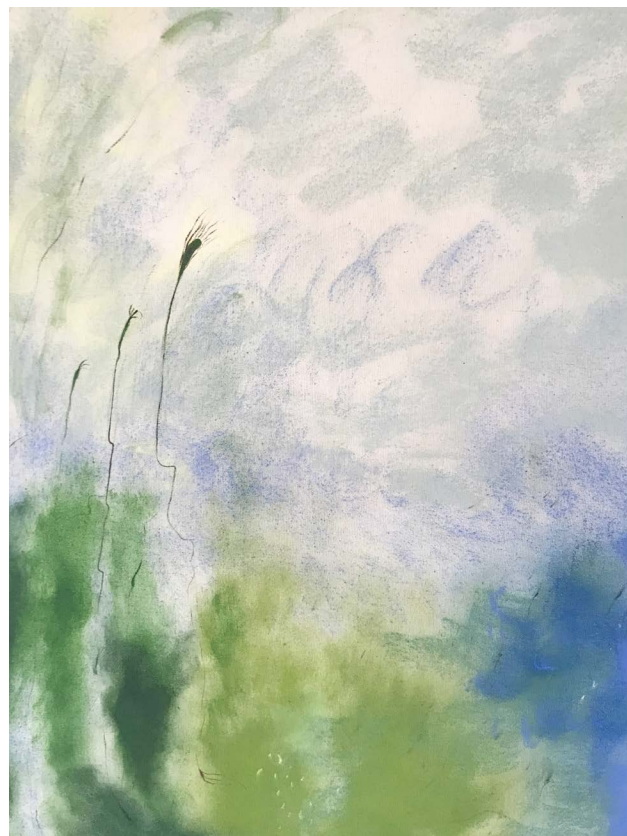
oil paint and pigments on cotton canvas, 50 x 70 cm

pastels, oil paint and pigments on raw cotton canvas, 50 x 70 cm



apparition, 2023

oil paint and pigments on cotton canvas, 50 x 70 cm



ergot (vert) et ergot (bleu), 2023

pastels, oil paint and pigments on raw cotton canvas, 50 x 70 cm





membrane, 2020

oil and acrylic (airbrush) on plasterboard - 70 x 80 cm

fleurs (02), (03),(04), 2021

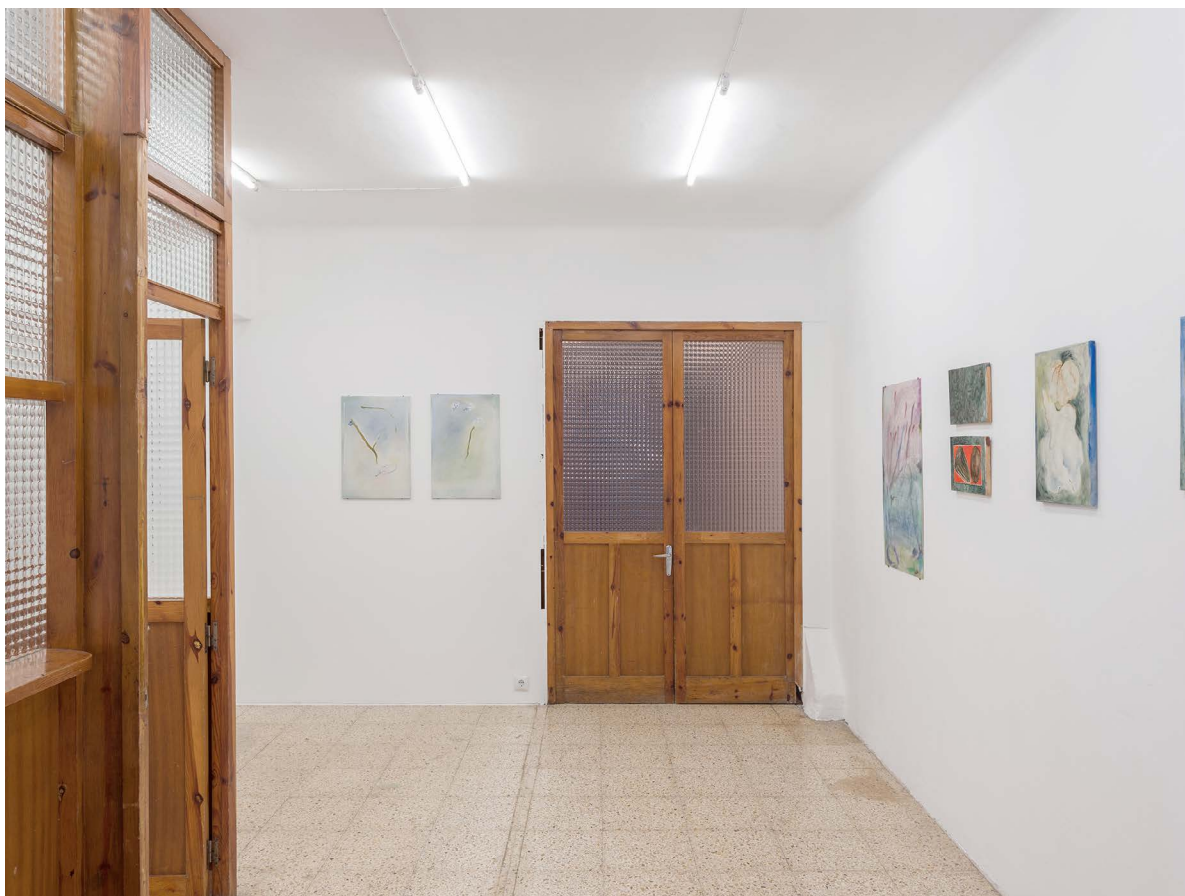
oil and acrylic (airbrush) on plasterboard - 40 x 60 cm

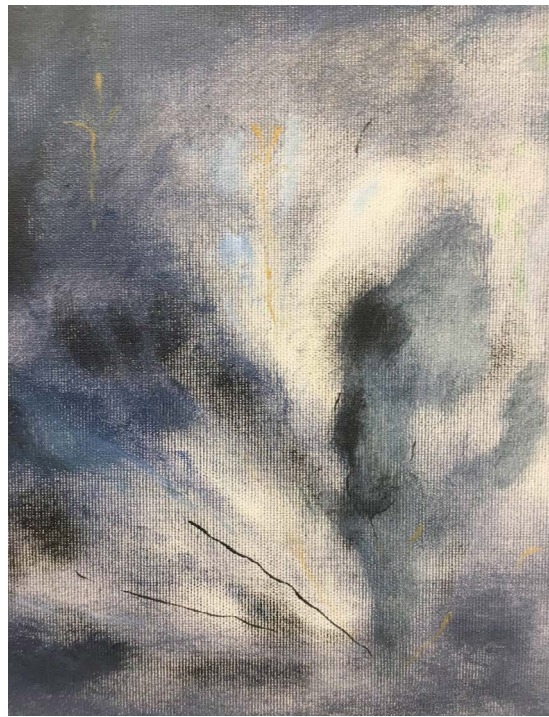


Série sous la lame et la lamelle, 2023

indian ink on paper - 12 x 20 cm

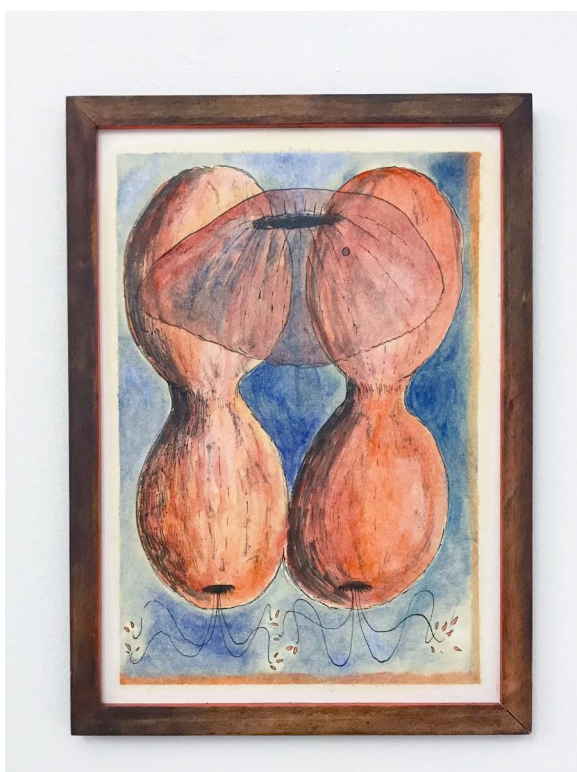
> [full documentation](#)





Deux amies inattendues, 2022

oil paint and pigments on cotton canvas, 100 x 120 cm

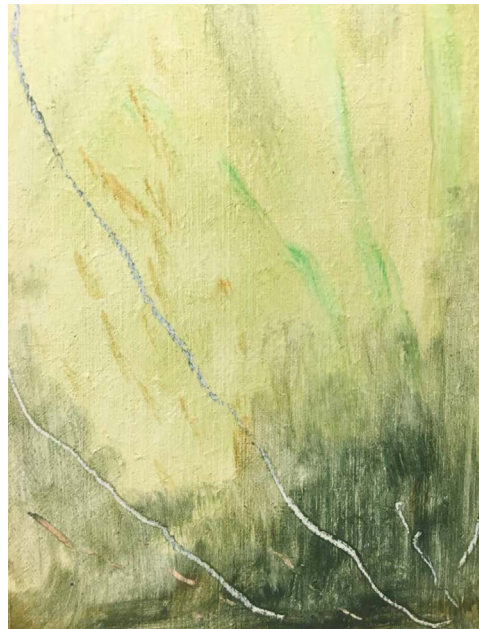


Métamorphose (double peanut), 2023

La fadette sage, 2022

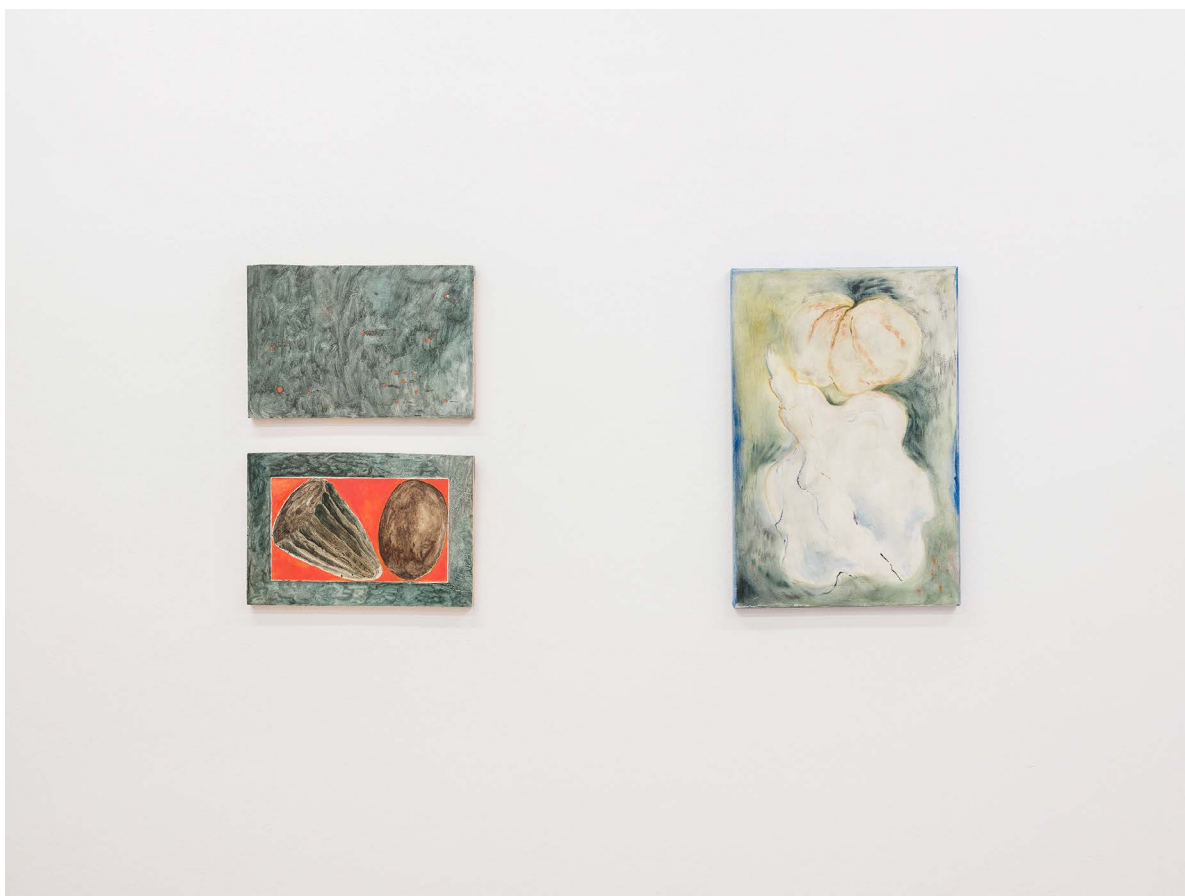
graphite, Indian ink, linseed oil and pigments on paper, 21 x 29,7 cm

graphite, Indian ink and pastels on carbon paper, 21 x 29,7 cm



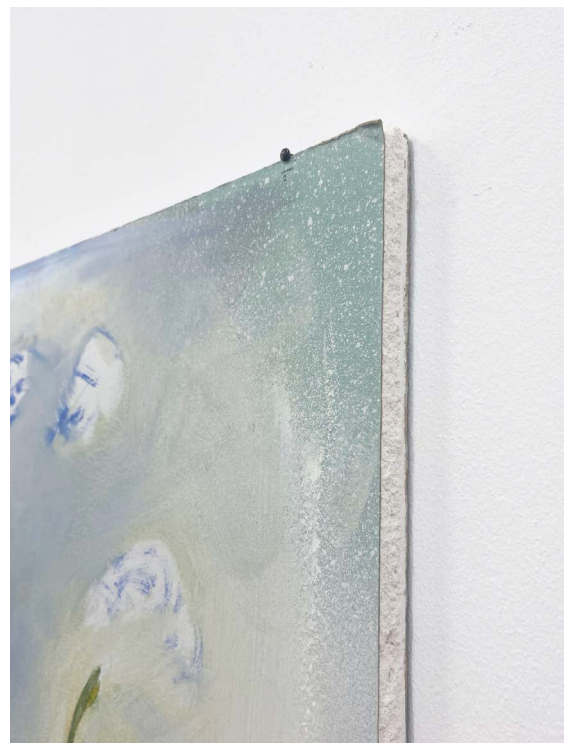
ciel nuit / microscope bleu & explosion jour, 2022

oil painting on wood - 30,5 x 50 cm



Quiétude (deux coquilles), 2022

oil painting, pastel and pigments on coton canvas, 30 x 45 cm



deux tiges (diptyque), 2020

oil and acrylic (airbrush) on plasterboard - 40 x 60 cm



composition avec coquille, 2022

soft pastel on paper, tapestry nails - 89 x 51 cm



les phasmes, 2021

soft pastel and chalk on carbon paper, tapestry nails - 24x32 cm





Chemin, 2022

soft pastels on coton - 1,55m x 2m



Odilon 01, 02, 04, 2022

soft pastels and pigments on paper - 50 x 62 cm



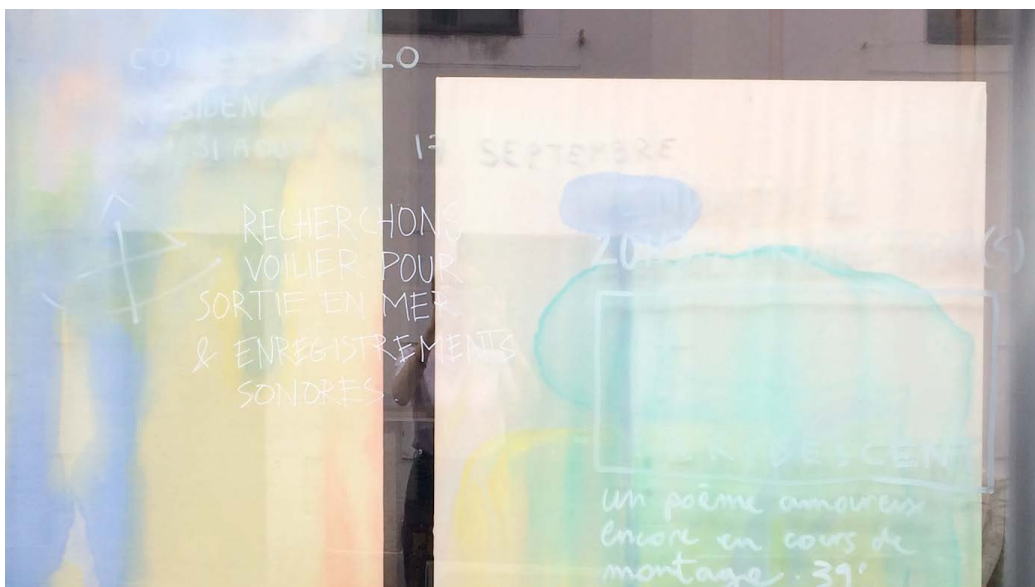
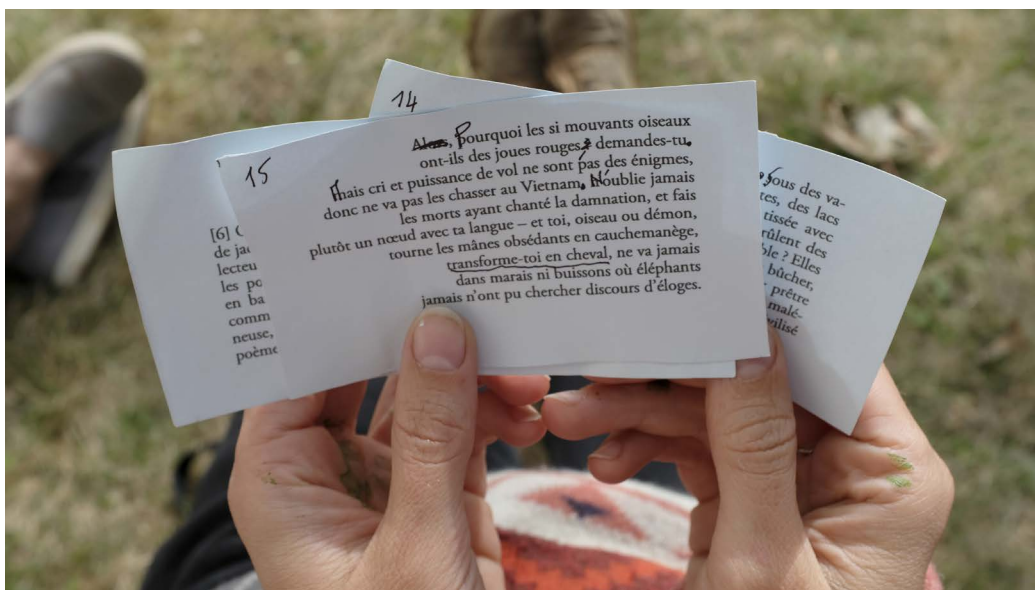
gestes verts, 2022

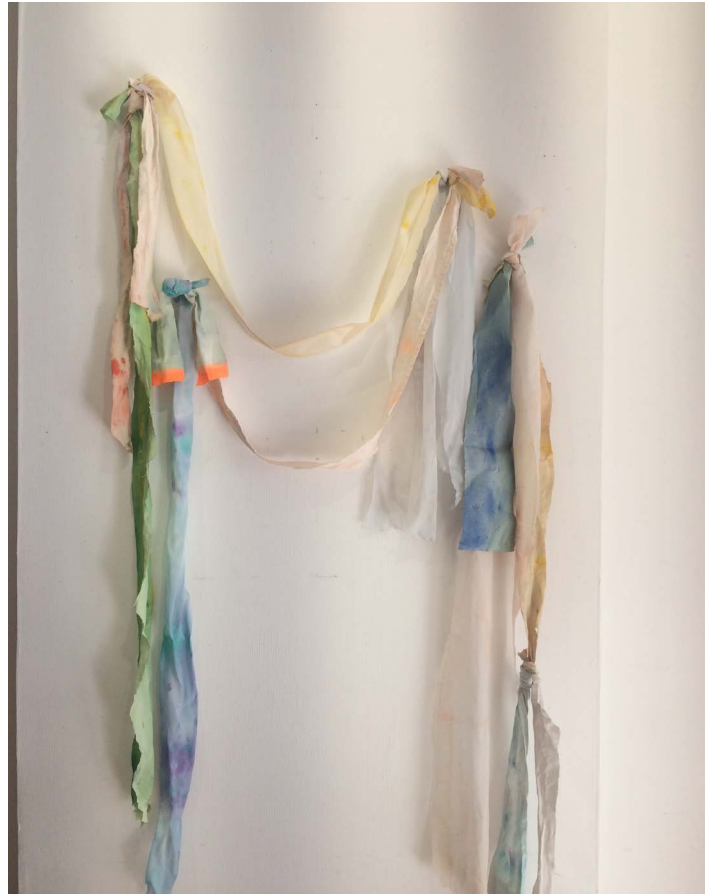
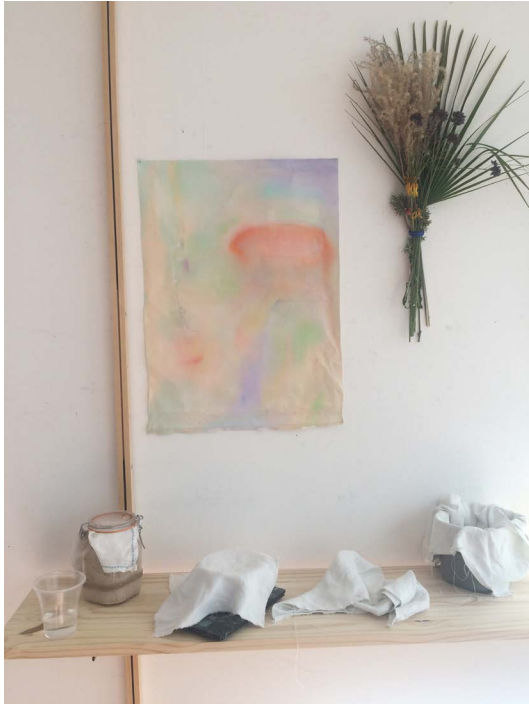
soft pastels on paper - 60 x 100 cm



Biolumens, 2022

soft pastels on paper - 60 x 42 cm





ALGUAES, SOLEILS SUR MA RÉTINE (exposition *Sans-titre*), 2020

wood, flowers, acrylic paint on linen mounted on frame, variable dimensions



ALGUAES, SOLEILS SUR MA RÉTINE (detail), 2020

wood, flowers, acrylic paint on linen mounted on frame, variable dimensions



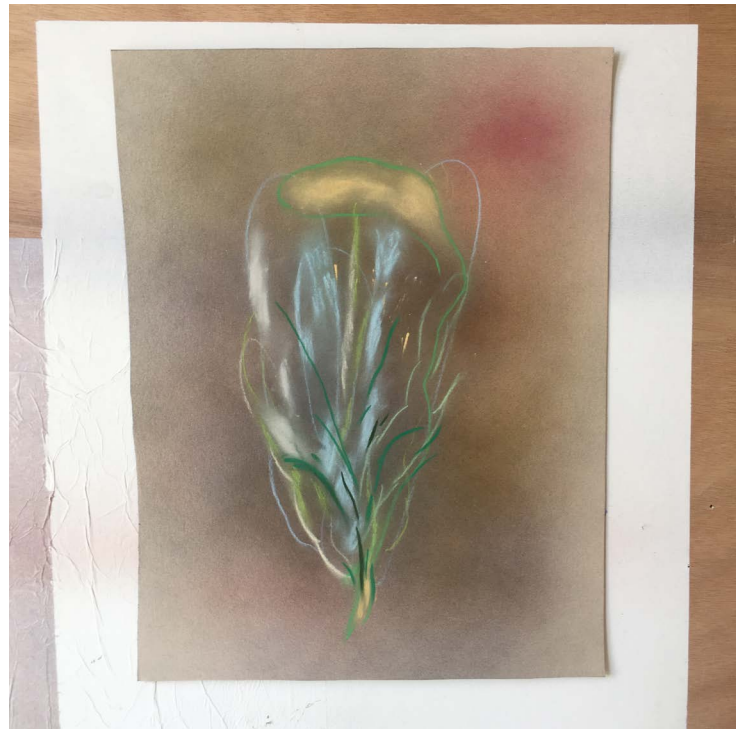
fleur 04, fleur 03, fleur 02, 2021

oil and acrylic paint (airbrush) on plasterboard - 40 x 60 cm each



fleur 04, fleur 03, fleur 02, 2021

oil and acrylic paint (airbrush) on plasterboard - 40 x 60 cm each



Sacres, 2021

soft pastel and acrylic paint (airbrush) on paper - environ 25 x 37 cm each



Habitants, 2020

oil and acrylic paint (airbrush) on plasterboard - dimensions variables



Membrane, 2020

oil and acrylic paint (airbrush) on plasterboard - 40 x 60 cm

The installation was designed to host other events. Thus my paintings were used as coloured backgrounds for the HERstory project initiated by Julie Crenn and Pascal Lièvre.

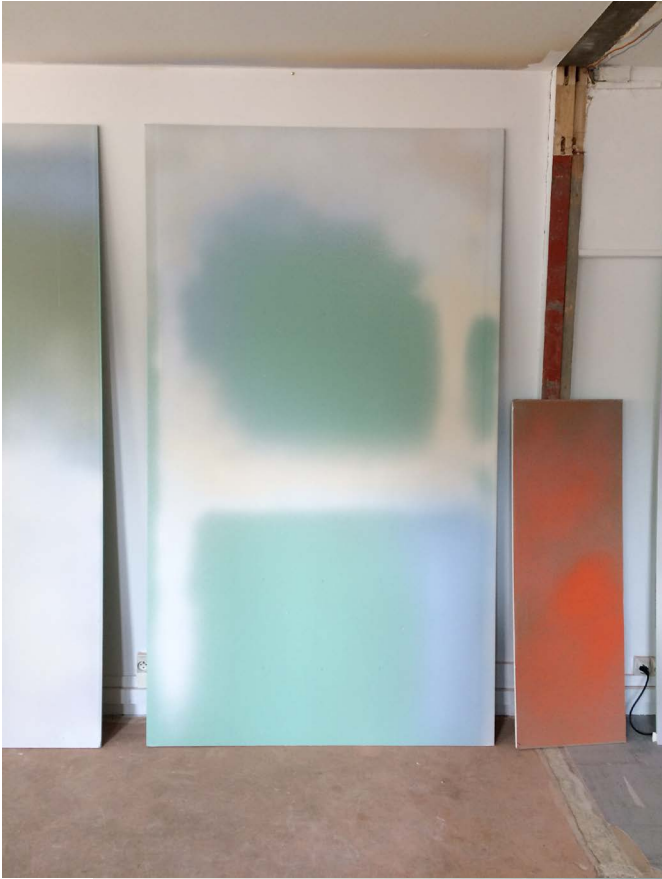




Résidence secondaire, 2019

Various construction materials, plasterboard, bricks, metal uprights, paint, spices, sublimation on muslin, with artworks by Sara de la Villejegu, Olivier Michel, Clara Pacotte, Roxanne Maillet, Collectif Silo, Anna Holveck, Pauline Chasseray-Peraldi, and the trails of many others.

Various construction materials, plasterboard, bricks, metal uprights, paint, spices, sublimation on muslin.





Solo shows

- 2023 *Demoror* at Colette Mariana, Barcelona, Spain
- 2020 (cancelled due to covid) *DIS-PER-SER-AU-MI-LIEU*, Biennale Carbone, Saint-Étienne
- 2019 *Résidence secondaire*, at Synesthésie - MMaintenant, Saint-Denis

Group shows

- 2023 *Rudus Flora*, at Tour Orion, Paris
- 2022 *Gens d'à côté*, at Domestic Cult at Scale, Nantes, France, curation Domestic Cults
- 2020 *Exposition /résidence sans titre*, at la galerie de L'éphémère, Port-Louis, France
- 2018 *MN_01*, Sous-sol de la galerie Crèvecoeur, Marseille, curation Media Najanra
À l'invitation répondre par l'invitation, exhibition-residency, curation Lou-Maria Le Brusq, Synesthésie - MMaintenant, Saint-Denis
- 2017 *House of Dust* by Alison Knowles at cneai=, Pantin
The House of Dust d'Alison Knowles at Fonderie Darling, Montréal, Canada
Grande Moisson avril, at BLVU, Oullins
Haunted by Algorythmsl, at Galerie Ygrec, Paris
- 2016 *Staring at you staring at me*, at Grands Voisins, Paris

Editorial direction

- 2022 *Librarioli n°F for FABULER*, *Espace ambigu*
Des Glaneuses 3 to 6, periodical (with Clara Pacotte)
- 2021 *Librarioli n°E pour ESCOLA*, SILO
- 2020 *Librarioli n°D pour Dispersion*, SILO
- 2019 *Des Glaneuses 1 to 2*, periodical, (with Clara Pacotte)
- 2018 *Corps 72*, group publication, SILO
Librarioli n°C for Conapt, SILO

- 2017 *Librarioli n°B for Babillage*, SILO
- 2016 *Librarioli n°A for Acheiropoïète*, SILO

Publications

- 2023 (coming soon) *Malé-dictions*, a collection of microscopic poetry
- 2021 *Printemps*, in *Daisyworld* magazine n°2 ; *Stob*, in *Phylactère* #1
- 2020 *Sans ikebana ni cabanes*, in *Diorama* n°2
- 2017 *Trilogie souterraine*, éditions SILO

Readings / radios

- 2021 D'Ici - Lyl Radio- with Vincent Jehanno
- 2019 *Sans Ikebana ni Cabane* with Vincent Jehanno, for *Sonifères* at Doc, Paris ;
at l'Étendoir, Montreuil
Il y a là cet espace ambigu #18, on Lyl radio
- 2018 *Baste !* at IVECO NU, Noisy-le-Sec
Radios Pirates du Collectif Radio Libres, at *Synesthésie MMaintenant*, Saint-Denis
Parts of a body house de Carolee Schneemann, with Vincent Jehanno, on Lyl Radio
Il y a là cet espace ambigu #11 to 17, on Lyl radio
La maison, at Doc, Paris ; at *Alfa Centaury*, l'ENS Lyon ; at Silo, Cannes-et-Clairan
Texte sans titre, at Silo, Cannes-et-Clairan
Sous le tunnel la plage, at Doc, Paris
- 2017 *Topologismes #1 to #4*, on *DUUU radio.
Il y a là cet espace ambigu #1 to 11, on Lyl radio
Sous le tunnel la plage, at Les Subsistances, Lyon

Curation, events

- 2023 Conference about the number F for Fabuler of the magazine *Librarioli* at Le Syndicat Potentiel, Strasbourg with Pauline Chasseray-Peraldi
- 2022 Launching of *Librarioli n°F pour Fabuler*, at *Cahier central*, (Paris) ;
Presentation of the magazine *Librarioli* au Campus Fonderie de l'Image, Romainville
Conference about the number E for Escola of the magazine *Librarioli* at Le Syndicat Potentiel, Strasbourg with Pauline Chasseray-Peraldi
Workshop ceramic «*Donnez-nous de votre huile, car nos lampes s'éteignent.*», hosted with Clara Pacotte at la station Nord, Aubervilliers
Launch of *Les Glaneuses 3, 4 and 5*: trade on a modular table, buffet (May and October), with Clara Pacotte, at la station Nord
- 2021 Evening about *Librarioli n°E for ESCOLA*, at Pauline Perplexe, Arcueil :
screening, discussion, reading and concert
Launching of *Librarioli n°E pour ESCOLA*, at Film Gallery (Paris) ;
at l'Amicale du Futur (Lyon) afternoon of conferences about the number E

- 2019 *Résidence secondaire : performance by Anna Holveck + concert Armand Lesecq*
Résidence secondaire : Retrouvailles / Diagonal Void Embassy Window / Sara De la Villejegu
Résidence secondaire : Animal coexistences, lecture by Pauline Chasseray-Peraldi
Résidence secondaire : Massage Vocal (7 sessions by appointment)
Résidence secondaire : Des Glaneuses II, at Synesthésie - MMaintenant, Saint-Denis
À l'invitation répondre par l'invitation # 3 : Cave Club (Roxanne Maillet) «Diagonal Void Embassy Buffet» by Léa Beaubois at Synesthésie - MMaintenant, Saint-Denis
Workshop «Seeing through the web» master Transdisciplinary New Media at Paris College of Art with Pauline Chasseray-Peraldi
- 2018 *À l'invitation répondre par l'invitation # 2 Collectif SILO at Synesthésie - MMaintenant, Saint-Denis*
IVECO NU ft. SILO (exhibition / concerts / readings / radio / performances), IVECO NU, Noisy le Sec
CORPS 72 – launching, No Supplies, Bruxelles
À l'invitation répondre par l'invitation # 1 Vincent Jehanno at Synesthésie - MMaintenant, Saint-Denis
Quadrasonic listening evening, Bimbo, Lyon
SILO - collectif Silo, at Carbone 17, Aubervilliers
SILO residency #4, Cannes-et-Clairan, Gard
Focus on Librarioli at la Cité Internationale des Arts, Paris
- 2017 *SILO residency #3, at Cannes-et-Clairan, Gard*
SILO // IPN, at IPN, Toulouse
Perce Pierre 2 : Dans la Matrice, at LOCAL – Atelier SUMO, Lyon
Perce-Pierre 1, intinerance, Lyon
- 2016 *Résidence SILO #2, Cannes-et-Clairan, Gard*
SILO ft. Croatan, quadrasonic acousmatic listening sessions, at NOVA, Bruxelles

Residencies, research programmes

- 2022 *Workshops An Inquiry Into the Modes of Existence with Bruno Latour at le Collège des Bernardins, Paris*
Research and creation residency at la Station Nord, Aubervilliers
- 2020 *Research and creation residency at L'éphémère, Port-Louis, France*
- 2018/2019 *Research and creation residency at Synesthésie - MMaintenant, Saint-Denis*
- 2017/2018 *Postgraduate artistic and curatorial practices ART BY TRANSLATION, run by Maud Jacquin and Sébastien Pluot, Angers, Paris, Montréal*

Education

- 2016 *DNSEP École Nationale Supérieure d'Arts Paris-Cergy*
- 2014 *DNAP École Nationale Supérieure des Beaux-Arts de Lyon*